

# COLNAGHI ELLIOTT

MASTER DRAWINGS

Leonor Fini  
(Buenos Aires 1907 – 1996 Paris)

*La Sorcière*

Signed right: *Leonor Fini*  
Ink on paper  
31 x 21.5 cm. (12 ½ x 8 ½ in.)

Provenance:  
Private Collection, Belgium;  
Lokeren, De Vuyst, 2 March 2024, lot 386.



Leonor Fini's lively depiction of a witch may be dated to the mid-1970s. Like virtually all Fini's witches, this one rides a broomstick.

Whilst Fini's most extensive treatment of the witch, a symbol of feminist significance, is her 1956 series of etchings for the book *Le Sabbat ressuscité par Leonor Fini*, the motif of the witch re-emerged as a central theme in her art two decades later.

In 1976 Fini designed the cover image of the inaugural issue of the feminist journal *Sorcières: les femmes vivent*, founded and edited by feminist critic and theorist Xavière Gauthier. The same year, Fini released her first novel, *Mourmour, conte pour enfants velus*, which includes a short episode detailing how witches learn to fly on their broomsticks.

We are grateful to Cedric Lefebvre, co-author of the forthcoming catalogue raisonné, for having confirmed the attribution.

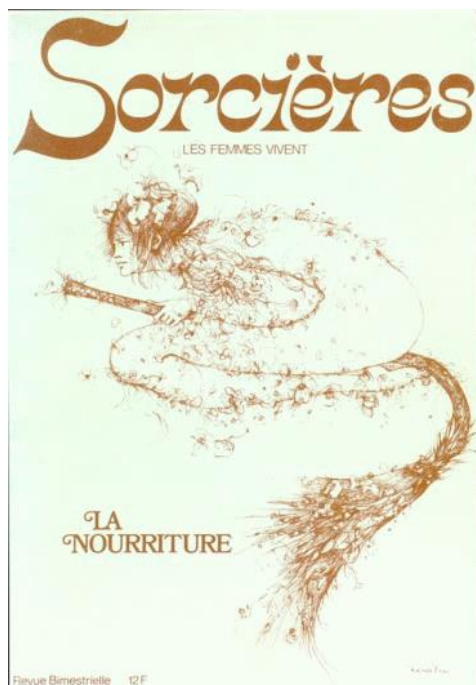


Fig. 1, Leonor Fini, cover design for *Les Sorcières*, 1976